

DIGITAL LANDSCAPE PHOTOGRAPH WORKSHOP

September 24, 24 and 26, 2010

Digital Landscape Photograph Workshop in NH's Great North Woods!

This workshop will put you a great location for landscape photography at a great time of year. Together we will head out on daily photographic adventures. Then later in the day we will review our work in group critique. Many topics will be examined including: planning your composition, capturing the right light; getting the right exposure; how to pick the right lens; when to use filters, and how to correct and enhance images with photo-editing software. This course will be very helpful for those students also taking the Outdoor Writer's Workshop. Photographers on all levels are welcome.

Essential Gear: You'll need your digital camera *with the manufacturer's manual*; spare storage cards; spare batteries and or a recharger; lens tissue; lens cleaning fluid, a laptop with a card reader; and a few blank DVDs.

Highly Recommend Gear: Please consider bringing a weather resistant camera carrying bag. The following items are also recommended if your camera allows their use - a tripod or monopod, a polarizing filter, a selection of lenses, and a shutter cable release.

Cozy cabin accommodations while you learn digital landscape photography.

Two Nights Lodging and 3 Day Class	Call for more cabin options
Two Bedroom Cabin with Fireplace and Jacuzzi	\$600 plus tax
Two Bedroom Cabin	\$448 plus tax
One Bedroom Efficiency	\$428 plus tax

About Ed Mitchell

Ed penned his first outdoor piece back in 1988 and has been actively doing magazine work ever since. Over the years he has written features articles for numerous periodicals including: American Angler, Fly Fisherman, Fly Tyer, Saltwater Sportsman, Field & Stream, Saltwater Fly Fishing, Fly Fishing New England, Fly Rod & Reel, The Yale Angler's Journal and Fly Fishing in Salt Waters- where he is a contributing editor. His work has also appeared in overseas publications in the UK and Japan.

In addition to his magazine work, Ed authored three successful fly-fishing books. He is a former college professor with extensive teaching experience. He holds an MFA in photography and his photographs have been widely exhibit and won awards.

